

Alice McKay

Theater Production: Director, Stage Manager, Producer, Designer
alicizmckay@gmail.com

DIRECTING

He Kindly Stopped For Me by Spencer Giles – Chain One Act Festival

My Best Friends Fish by Kiley Gaddis – Lighthouse Series, BK Art Haus, & The Tank

Worshipping by Gavin Petersen – The Secret Theater

Left Behind by Kiley Gaddis – Purple Light Productions

The Women Of Lockerbie by Deborah Breevort – Hofstra University

STAGE MANAGEMENT

Fear & Wonder by Jason Tseng – Flux Theater Ensemble

Tech Lead – Chain One Act Festival

Festival SM – Theater For The New City's Dream Up Festival

Cloche A Menu of New Work – The Cult Collective

Lest Ye Be A Worm by Seth Barnes – The Cult Collective

ASM – Applause Dance Company

Regicide by Jude Cramer – Lighthouse Series

PRODUCING

Stem From Dance Showcase – 2024 – 2026 – Theater at City Tech

My Best Friend's Fish by Kiley Gaddis – Lighthouse Series, BK Art Haus

Hofstra University's 2024 BFA Showcase

DESIGN

Costumes:

Stalin The Musical by Austin Olsen – The Chain Theater

Quantum Gravity by Jude Cramer – Wild Project

Macbeth – Directed by Matt Storti – Irish Arts Center

*Merry Wives of Windsor** – Directed by Keith Pinault – Hofstra University *as. designer

Sound:

A Doll's House – The Atlantic Acting School

The House of Bernarda Alba – The Atlantic Acting School

My Best Friends Fish by Kiley Gaddis – Lighthouse Series, BK Art Haus, The Tank

EDUCATION

Bachelor of Fine Arts – Theater
Production with a focus in
Directing from Hofstra University

Minor of Fine Arts – Hofstra
University